



ASAP CHRONICLE

AmiSpark 2025 | COA- TRC TTP | Guest Lectures & Site Visits

COA-TRC FDP

ASAP organised Online Teachers' Training Program on Decoding Undergraduate Thesis and Dissertation in Architecture from 10th -14th February 2025 with Council of Architecture. With eminent speakers like Dr. Abraham George (IIT Kharagpur), Dr. Parampreet Kaur (AUC), Dr. Ketan S. Kimmatkar (IDEAS Nagpur), Dr. Mansee Bal Bhargava (EDC Ahmedabad, W for W. Foundation), Dr. Vishal Chetty (IIT BHU), Dr. Satyaki Sarkar (BITS Mesra), Dr. Arindam Biswas (IIT Roorkee), Prof. Ritu G. Deshmukh (Bharati Vidyapeeth Mumbai), Dr. Himanshu Poptani (NIT Raipur), and Prof. Uday C. Gadkari (IDEAS Nagpur). The primary objective of the workshop was to bridge the gap between academic expectations and practical implementation. By engaging the experienced professionals, the program provided ideas to promote structured discussions and expert insights to equip educators with effective strategies for guiding students, refining methodologies and fostering a more rigorous and impactful thesis process.

Congratulations!!!

Indian Institute of Architects Nagpur centre organised 16th Prof S A Deshpande Studio Design Competition in December 2024. Our teams were shortlisted for final Jury presentation **Congratulations** teams on being selected for Final Online Jury. The teams were-Anshumala Minj, Khyati Agarwal & Kriti Kaur; Reema Pahuja & Anchal Agrawal; and Sreelekshmi, Suchanda Banerjee & Mohammed Kafil.



Corridor Painting and Decor

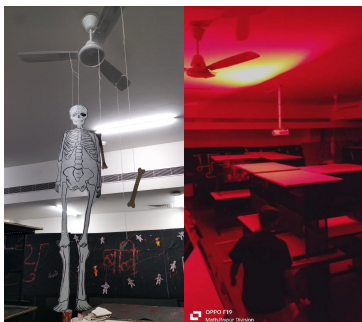
The students of Amity School of Architecture and Planning have showcased their artistic and technical prowess through a series of captivating wall paintings, each reflecting different aspects of architectural visualisation and design principles. One of the key artworks illustrates a one-point perspective buildings with sky as the vanishing point, demonstrates depth and realism. Another striking piece is the university site plan, meticulously designed to depict spatial arrangement, and campus layout, highlighting the students' understanding of site planning. The concept of anthropometry is also explored through a painting that focuses on human proportions and ergonomics, emphasising the importance of designing structures in harmony with human scale and comfort.





Kamla - The Horror Game

Kamla, a horror game designed by students of Amity School of Architecture and Planning (ASAP), became a viral sensation with 1.5 million views on social media. Created for AMISPARK 2025, the game masterfully blends architectural storytelling with psychological horror, immersing players in eerie environments inspired by labyrinth and forgotten corners. With meticulously designed spaces, lighting, and soundscapes, it evokes suspense and fear, showcasing the students' expertise in environmental storytelling and game-level design. The overwhelming response highlights their innovation, positioning **Kamla** as a groundbreaking student-led project and a significant achievement in the intersection of architecture and gaming.



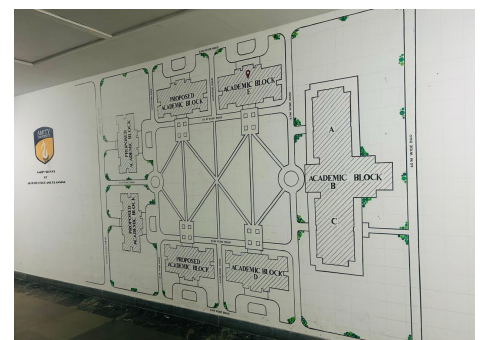
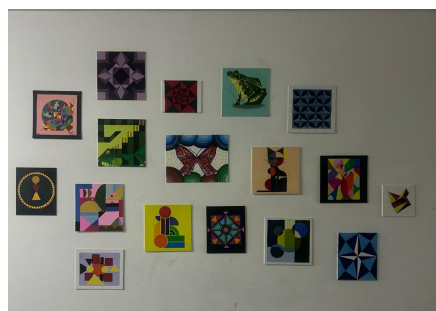
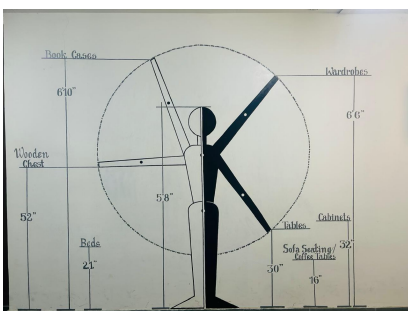
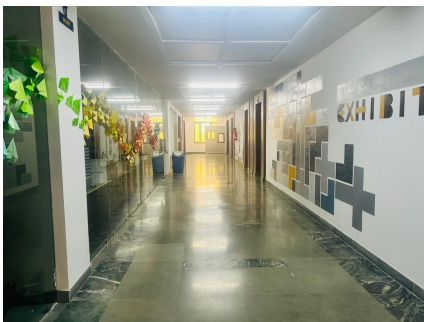
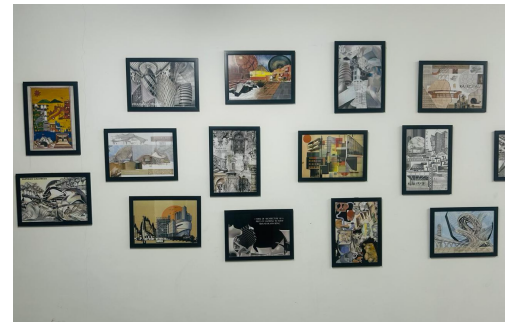
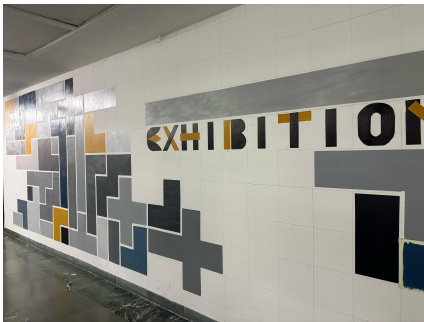
Adding a touch of imagination, the students have created an underwater world and an outer space display with Astronaut incorporating the fire fighting extinguisher. The admiration for architectural marvels is evident in the high-rise buildings of the world artwork, which pays tribute to iconic skyscrapers, showcasing advancements in vertical construction and their impact on urban landscapes. Their semester work has also been displayed on the wall creating an atmosphere of learning. Finally, the exhibition wall brings introduction to the exhibition space.

Amispark Exhibition 2025 :The Built Canvas

The student exhibition "The Built Canvas" was a remarkable showcase of creativity and technical expertise, featuring the semester work of architecture and interior design students. The exhibition provided a platform for students to present their innovative ideas through meticulously crafted architectural models, detailed interior design concepts, and experimental furniture pieces. A key highlight was the 1 BHK furniture prototypes made from cardboard, demonstrating sustainable design thinking and material exploration. These functional and aesthetically pleasing furniture pieces reflected the students' ability to balance form, structure, and usability while working with eco-friendly materials.

The exhibition also displayed a diverse range of architectural and interior design projects, including residential, commercial, and conceptual spaces, highlighting students' understanding of space planning, material application, and design aesthetics. The models and drawings effectively communicated design intent, allowing visitors to engage with the creative process behind architectural and interior solutions. "The Built Canvas" served as a dynamic space for learning, interaction, and appreciation, where students could express their artistic vision and technical proficiency while inspiring discussions on sustainable and innovative design practices.





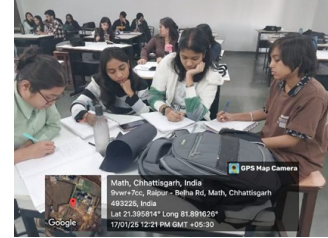


5-day workshop on 3D Software, from 13th to 17th January 2025 by Ar. UNNATI JAIN

The workshop emphasised hands-on learning with SketchUp software to develop proficiency in 3D rendering. It featured live demonstrations of real-time software applications and techniques, providing students with essential digital design skills. By mastering these tools, participants enhanced their competitiveness in the evolving fields of architecture and interior design.

Online guest lecture by Dr Dhirendra Mishra on School Designing on 17th January 2025

The speaker highlighted how strategic school planning can create a positive learning environment, boost student engagement, and enhance academic performance. He also presented examples of schools where well-designed plans have led to enriched educational experiences, emphasising balanced curricula, student-centred approaches, community involvement, skill development, and personal projects.



Visit to Electric Expo at Raipur, on 22nd January 2025

The objective was to educate students on a wide range of electrical fittings, fixtures, and products, including lights, switches, switchboards, wires, and more from various brands. The workshop provided insights into different types of lighting and their applications based on spatial functions. Students also explored various switches and switchboards, understanding the selection of modules according to specific needs. Additionally, they gained practical knowledge about the operation of Diesel Generators at the expo and learned about wires and conductive materials used in electrical supply systems.



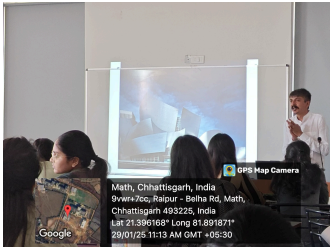
One day Workshop on Interior Designing on 24th January 2025 by Ar. Vaishali Jha, Assistant Professor, REVA University, Bangalore, Karnataka.

The workshop aimed to equip students with essential knowledge of interior design, supporting both their academic curriculum and future projects as designers. Participants gained valuable insights into effectively tackling design challenges in their studios, explored fresh perspectives on interior design, and discovered innovative techniques to refine their existing design concepts enhancing both their creative and practical understanding of the field.



Guest lecture on Basic Design Workshop on 29th January 2025 by Ar. Kushal Patel, Senior Architect, Rishabh Luniya Associates

The workshop aimed to enhance students' creativity, spatial awareness, and artistic sensitivity by introducing core design principles and visual arts techniques. Through hands-on activities in sketching, form exploration, colour theory, and model-making, students built a strong foundation in architectural representation and design thinking. Drawing inspiration from nature, abstract art, and traditional craftsmanship, the workshop fostered innovative expression, critical observation, and an intuitive grasp of spatial composition, promoting a holistic design approach.



Visit to Bramhavid Global School, on 30th January 2025

Students developed a deeper understanding of architectural elements in school planning, learning to critically evaluate design efficiency and sustainability. Through the observation of construction techniques and material applications, they gained valuable insights into practical and sustainable design approaches.



Guest Lecture on water colour rendering technique on 6th February 2025 by Mr. Nikil Tiwari

The watercolour workshop introduced first-year design students to the expressive and artistic potential of watercolours in design visualisation. Through hands-on practice, they explored techniques that add depth, emotion, and creativity to their concepts, enhancing their ability to convey ideas visually. The session encouraged artistic exploration, experimentation with different styles, and the development of a unique personal touch in design presentations.

